## <u>Year 9 Drama Knowledge Organiser – 1984</u>

## <u>1984</u>

This is a a dystopian novel and cautionary tale by English writer George Orwell. The story takes place in an imagined future. Great Britain, now known as Airstrip One, has become a totalitarian superstate which is led by Big Brother, a dictatorial leader supported by an intense cult. The Party engages in surveillance and persecutes individuality and independent thinking.



Performance Techniques Repetition	The action of repeating something that has already been said or done
Creation of atmosphere	Using performance skills to create a particular feel or mood in a scene
Physical Theatre	Physical movement is the primary method of storytelling
Proxemics	The amount of space that people feel it necessary to set between themselves and others
Dialogue	A conversation between two or more people as a feature of a play

## Tasks for this topic:

- Explore the links from the novel to our society
- Use dialogue to create stylised performance work to represent control
- Examine how character interact depending on relationships and mood
- Use movement to create a story
- Use your performance skills to create an atmosphere to your work

## BIG BROTHER

