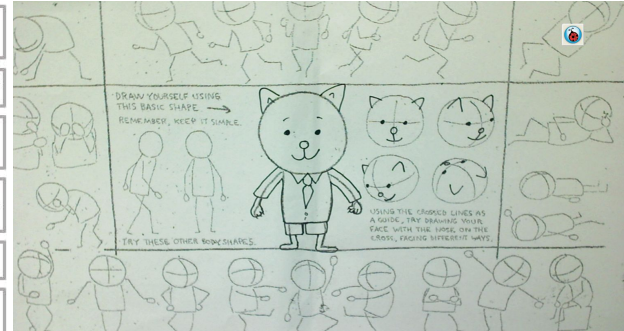


Year 8 Art Knowledge Organiser -Term 2

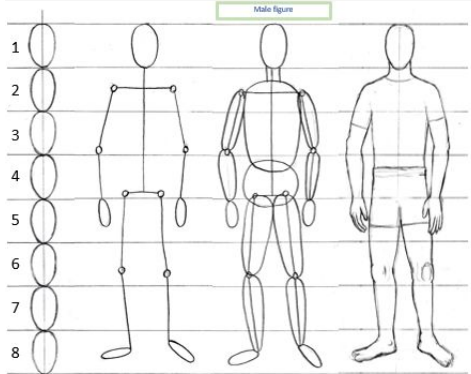
Character development



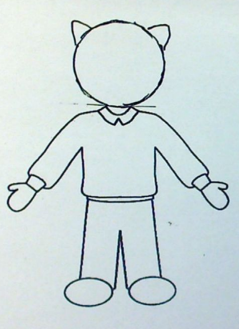
Character stances



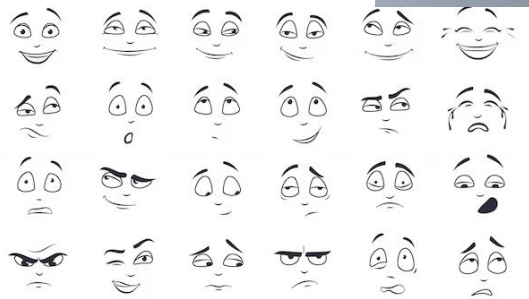
Proportions of the figure



- However tall they are, the average adult is between 7 and 8 heads high
- The shoulders are roughly two heads wide
- The hips and wrists are halfway, at about 4 heads down
- The waist and elbows are at the same level, at about three heads down
- The knees are at about six heads down
- Start your drawing with a lightly drawn well proportioned skeleton, then add ovals and circles before adding detail



Facial expressions



Line: Mark Making

- Vertical: [Image of vertical hatching]
- Horizontal: [Image of horizontal hatching]
- Diagonal: [Image of diagonal hatching]
- Thin: [Image of thin, wavy lines]
- Thick: [Image of thick, wavy lines]
- Cross hatch: [Image of cross-hatched shading]
- Scribble: [Image of scribbled shading]
- Dots: [Image of dotted shading]
- Dashes: [Image of dashed shading]

Mark making



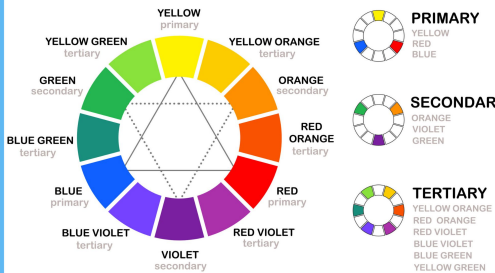
con-hatch	horizontal lines	circles or lines	hatch over-hatch
broken lines	rough vertical lines	over-hatch	0.8cm dots
diagonal lines	0.8 0.4 0.2	shaded broken lines	wood effect
concentric scribbles	assembly lines	shading - 0.8cm	varying width
gridwork	close spots	hand-drawn effect	scribbles
loopy lines	love waves	brickwork	scribbled sign

Year 8 Art Knowledge Organiser -Term 2

The Colour Theory

Colour application

Color Wheel



stances



The Formal Elements of Art

Line

Line is the path left by a moving point.
For example a pencil or a brush dipped to paint - all line can take many forms.

Question: What materials could you use to make different types of lines?

Colour

Red, yellow and blue are primary colours, which means they can't be mixed using any other colours.

Two primary colours mixed together make a secondary colour.

Question: How can you change the tone of a colour?

In theory, all other colours can be mixed from these three colours.

Tone

Tone refers to the lightness or darkness of something.
Tone and shading can be used to make 2D look 3D, giving it form.

Question: How can you change the tone of a colour?

Shape

A shape is an area enclosed by a line - it could be just an outline or it could be shaded in.

Shapes can be either geometric, like a circle, square or triangle, or irregular.

Question: How many 3D shapes can you name?

Form

Form is a three dimensional shape, such as a cube, sphere or cone.
Sculpture and 3D design are about creating forms.

Question: How many 3D shapes can you name? How many can you draw accurately?

Texture

Texture describes the surface quality of something.
Actual texture really exists.
Visual texture is created using marks to represent texture.

Pattern

Pattern is a design that is created by repeating lines, shapes, tones and colours.
They are often used together, and how they are organized in a piece of art determines what the finished piece will look like.

Notice other patterns in your life: breathing, music, marks, PE, nature, man-made.

Seven formal elements

The art elements are line, shape, form, tone, texture, pattern and colour.
They are often used together, and how they are organized in a piece of art determines what the finished piece will look like.

Patterns of LINE

Patterns of SHAPE

Patterns of COLOUR

CHECKLIST:
Can you use the formal elements to write / talk about an artists work?
Can you use the formal elements to write / talk about your own work?!

Year 8 key words

Observational drawing	Observational drawing is exactly that drawing what you see.
Imaginative drawing	Imaginative drawing is the act of drawing images that you think of in your head.
Complementary colours	Colours that are opposite on the colour wheel.
Mark making	Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.
Expressions	a look on someone's face that conveys a particular emotion. "a sad expression"
Characterisation	the creation or construction of a fictional character.
Stance	the way in which someone stands, especially when deliberately adopted (as in cricket, golf, and other sports); a person's posture.
Personality	Personality refers to the enduring characteristics and behavior that comprise a person's unique adjustment to life, including major traits, interests, drives, values, self-concept, abilities, and emotional patterns.

Definition

Complementary colors are those that sit directly across from each other. These create the highest possible contrast compared to any other pairings on the wheel—think of it as an "opposites attract" thing.

Non-examples

Red and pink

examples

Red and green

Synonyms

Opposite
Balancing
Paired
Clashing

complementary



Year 8 Anthropomorphic Art Timeline

