

English Knowledge from Years 7 and 8:

- Reading skills: themes, conventions, making inferences and referring to evidence, predict, question, clarify, summarise, figurative language and vocabulary acquisition.
- Writing skills: writing to entertain (four-part story structure), writing to persuade (world structure), using figurative and rhetorical devices, technical accuracy.

1

Autumn Term 1

Dystopian Nightmares

How is dystopian fiction a reflection of our nightmarish world?

- *The Hunger Games* by Suzanne Collins
- Dystopian literature
- 21<sup>st</sup> century fears about the structure and control of modern society
- Four-part story structure: setting and character

2

Autumn Term 2

Dystopian Nightmares

How is dystopian fiction a reflection of our nightmarish world?

- *The Hunger Games* by Suzanne Collins
- Dystopian literature
- 21<sup>st</sup> century fears about the structure and control of modern society
- Four-part story structure: flashback and return to the scene



3

Spring Term 1

Our World

How can reclaiming 'otherness' create change?

- *The North/South Divide*: What is the importance of my local and cultural identity?
- *Dead White Males*: Is our curriculum representative of our society?
- Poetry and non-fiction related to our rights
- Rhetorical transactional writing WORLD structure: article



4

Spring Term 2

Our World

How can reclaiming 'otherness' create change?

- *Born this Way*: How can we challenge heteronormativity in love and relationships?
- *Satanic Panic*: How does our society demonise 'others'?
- Poetry and non-fiction related to our rights
- Rhetorical transactional writing WORLD structure: article



5

Summer Term 1

Utopian Visions

Will a utopian world ever exist?

- Arthur Miller
- *The Crucible* – tragic play
- Morality, fear and control
- Revisit narrative writing, using the play as a stimulus.



6

Summer Term 2

Reflect and Review

- Reflect and improve on key reading and writing skills
- Review vocabulary
- Review core knowledge
- *The Crucible* by Arthur Miller



Skills Development:

- Develop our reading skills: vocabulary acquisition, understand increasingly challenging texts, making inferences and referring to evidence, exploring and analysing figurative language, applying critical theories.
- Develop our writing skills: plan, draft, edit and proof-read our writing, write a story to entertain, write an article to persuade, use figurative language, use rhetorical devices, technical accuracy.
- Develop our spoken language skills: read aloud, rehearse and perform plays and poetry, participate in debates to develop our own opinions.
- Big ideas: dehumanisation, exploitation, hierarchy, oppression, social division, otherness, heteronormativity, fear, control.

TOPICS TAUGHT ACROSS ENGLISH:

OUR WORLD

How is dystopian fiction a reflection of our nightmarish world?

How can reclaiming 'otherness' create change?

Will a utopian world ever exist?

How can I review my learning?

