

Key Stage 2 Prior English Knowledge:

- Knowledge of a wide range of fiction: myths, legends, traditional stories, literary heritage, different cultures and traditions, modern fiction.
- Reading skills: themes, conventions, inferences, retrieval, predict, question, clarify, summarise.
- Writing skills: legible handwriting, purpose, audience, technical accuracy.

1

Autumn Term 1

Fire Starters

How has mythology influenced our literary journey?

- Literary history and influence
- Greek mythology
- Prometheus
- Pandora
- Four-part story structure: setting and character

2

Autumn Term 2

Fire Starters

How has mythology influenced our literary journey?

- Literary history and influence
- Fairy tales, legends and myths
- The Little Mermaid
- King Arthur: The Sword in the Stone
- King Arthur: The Lady of the Lake
- Four-part story structure: flashback and return to the scene

3

Spring Term 1

Finding Myself

How can writing help me discover who I am?

- Identity: Where do I come from?
- Mental health: What makes me happy?
- Poetry and non-fiction related to the self
- Rhetorical transactional writing
- WORLD structure: letter

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Spring Term 2

Finding Myself

How can writing help me discover who I am?

- Opinions: What makes me happy?
- Relationships: Accepting myself
- Poetry and non-fiction related to the self
- Rhetorical transactional writing
- WORLD structure: spoken language

5

Summer Term 1

Hidden Truths

Should we disguise who we are?

- Shakespeare's influence
- 'The Twelfth Night' – comedic play
- Disguise
- Revisit **narrative writing**, using the play as a stimulus.

6

Summer Term 2

Reflect and Review

- Reflect and improve on key reading and writing skills
- Review vocabulary
- Review core knowledge
- Abridged Shakespearean comedies

Skills Development:

- Develop our reading skills: vocabulary acquisition, understand increasingly challenging texts, making inferences and referring to evidence, exploring figurative language.
- Develop our writing skills: plan, draft, edit and proof-read our writing, write a story to entertain, write a letter to persuade, use figurative language, use rhetorical devices, technical accuracy.
- Develop our spoken language skills: read aloud, rehearse and perform plays and poetry, participate in debates to develop our own opinions.
- Big ideas: influence, power, fate, creation, ambition, identity, opinion, happiness, disguise, love, social expectations

TOPICS TAUGHT ACROSS ENGLISH:

OUR JOURNEYS

- How has mythology influenced our literary journey?
- How can writing help me discover who I am?
- Should we disguise who we are?
- How can I reflect upon my learning journey?

